



Cristina Madero

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AEA | SAG-e | DDO Artists Agency

czmadero@gmail.com • 281-330-2678 • Height: 5'5 • Eyes: Brown • Hair: Brown • Voice: Mezzo-Soprano

TELEVISION

<i>F.B.I.</i>	Liz Dauber	Stephen Surjick	CBS
<i>Law & Order: SVU</i>	Sonia Diaz	Jean De Segonzac	NBC
<i>Orange is the New Black</i>	Inmate	Andrew McCarthy	Netflix

THEATER

<i>A Midsummer Night's Dream</i> 🎵	Fairy	Lear deBessonet	NY Shakespeare Festival
<i>May Violets Spring</i>	Ophelia (lead)	Emily C. A. Snyder	The Workshop Theater
<i>Dido & Aeneas</i> 🎵	Chorus / ft. Dancer	Richard Olson	Church of Transfiguration
<i>Nueva Latina Monologues</i>	Isabel / American Me	Linda Nieves-Powell	Helen Mills Theater
<i>Confessions of a Cuban Addict</i> 🎵	Juana	Michelangelo Alasa	Duo Theater
<i>All About Meat: The Garcias</i>	Marcia / Florinda	Michelangelo Alasa	Duo Theater
<i>The Odyssey</i>	Cyclops / ft. Ensemble	Brad Dalton	Alley Theatre (Houston)

COMMERCIALS - *conflicts available upon request.*

STAGED READINGS

<i>Strolling Aimlessly</i>	Gina (lead)	Linda Nieves-Powell	Luna Stage
<i>GAYby Boom</i> 🎵	Frankie (co-lead)	Jon Paul Buchmeyer	Primary Stages
<i>Sunday Bloody Sunday</i>	Daisy (co-lead)	Ann Farthing	Manhattan Theater Company

TRAINING

Acting	Denis Butkus (Primary Stages), Michelle Bossy (Primary Stages), Billy Lyons (Wynn Handman Studio)
Acting for Film & TV	Heidi Marshall, Athena Colon, Mark Medoff
Commercial	David Bellantoni (Beth Melsky Casting)
Shakespeare	Sidney Berger (U of Houston), Claire Warden (The Shakespeare Forum)

SPECIAL SKILLS

Bilingual in English & Spanish (fluent)

Other skills: Move really well, Singer, Voice-Over, DL, Valid Passport, Painting, Drawing, Running
